

Faintheart in a Railway Train

Thomas Hardy

Muriel Herbert
arr. Arthur Keegan*

♩ = c. 90 **In strict rhythm**

4

Musical score for measures 1-5. The score includes staves for Voice, Violin I, Violin II, Viola, and Violoncello. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'In strict rhythm' with a quarter note equal to approximately 90 beats per minute. The dynamic markings are *mf* for the strings and *p* for the cello. The lyrics for the voice part are 'At nine in the morn-ing there'.

8

Musical score for measures 6-9. The score includes staves for Voice (Vce.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 2/4. The lyrics for the voice part are 'pass'd a church, At ten there passed me by the sea__ At twelve a town of'.

* Arrangement made from BiblioFox Music Publishing's 2012 edition of the score. With thanks for their permission.

13

Vce. 10
 smoke and smirch, At two a fo-rest of oak and birch, And then, _____

Vln. I
 poco

Vln. II
 poco

Vla.
 poco

Vc.
 poco



rit. [a tempo]

19

Vce. 15
 _____ on a plat- form, she _____ A ra diant stran -

Vln. I
 pp f mp p

Vln. II
 pp f p

Vla.
 pp f mf f mp in rilievo

Vc.
 pp mf f p pizz

23 poco accel.

20

Vce. ger, who saw not me. I que-ried, "Get out to her do I

Vln. I *mf* poco *p* pizz

Vln. II *p*

Vla. *p* *mf* *p*

Vc. arco *mf* pizz *p*



a tempo

28

25

Vce. dare?"But I kept my seat in search for a plea, And the wheels moved on.

Vln. I arco *f* *pp*

Vln. II arco *f* *pp*

Vla. arco, pizz *pp*

Vc. arco *f* *pp*

no rit

32

allargando

Vce. *f* *fp* *fp*
 O could it but be That I had a-light-ed

Vln. I *fp* *fp*

Vln. II *fp* *fp*

Vla. arco *fp* *fp*

Vc. *fp* *fp*



a tempo

37

Vce. there!

Vln. I *p* *pp* *pppp*

Vln. II *p* *pp* *pppp*

Vla. *ppp*

Vc. *ppp*

tasto