

Bristol Fanfare, A Pocket Portrait

for three trumpets in C

(Bb trumpets can be used – sounding one tone lower)

written for the Bristol Proms 2015

A. Keegan-Bole

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$\text{♩} = 76$

con sord (straight mute)

Trumpet in C or Bb

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Measures 1-3 of the trumpet part. The first staff (top) has dynamics *mp*, *p*, and *pp*. The second staff (middle) has dynamics *pp* and *mp*. The third staff (bottom) has dynamics *mp* and *p*. All staves feature triplet markings (3) and crescendo/decrescendo hairpins.

Tpt.

Tpt.

Tpt.

Measures 4-5 of the trumpet part. The first staff (top) has dynamics *p*, *mf*, and *ff*. The second staff (middle) has dynamics *p*, *mf*, and *ff*. The third staff (bottom) has dynamics *mf*, *p*, *ff*, and *f*. All staves feature triplet markings (3) and crescendo/decrescendo hairpins.

Tpt.

Tpt.

Tpt.

Measures 6-7 of the trumpet part. The first staff (top) has dynamics *f* and *p*. The second staff (middle) has dynamics *mf* and *p*. The third staff (bottom) has dynamics *mf*, *p*, *f*, *mf*, *p*, and *f*. All staves feature triplet markings (3) and crescendo/decrescendo hairpins.

a little slower (with granduer)

7 $\text{♩} = 66$

Tpt. *f* *poco* *f*

Tpt. *f* *poco* *f*

Tpt. *fp* *poco* *f*

10 *senza sord*

Tpt. *p* *<ff* *f* *3* *mf*

Tpt. *plunger mute* *mf* *p*

Tpt. *plunger mute* *mf* *p*

* crossed note heads are foot stamps plus, where possible, claps (with spare hand)

13

Tpt. *poco* *mf* *<ff* *3* *3* *p* *mf* *p*

Tpt. *3* *3* *mf* *p* *senza sord* *poco* *p* *f*

Tpt. *3* *3* *f* *senza sord* *3* *3* *mf* *p* *f* *p*

16

Tpt. *poco* *pp f*

Tpt. *p* *mf* *f*

Tpt. *p* *poco* *pp f*

19

Tpt. *f* *p* *f* *p*

Tpt. *mf* *p* *mf* *p*

Tpt. *f* *mf* *p* *f* *mf* *p* *f*

22

poco rit.

Tpt. *f* *f* *fff*

Tpt. *f* *f* *fff*

Tpt. *fp* *f* *fff*