

# *Five Violin Duets*

*Based on pictures in the Bristol Gallery...*

- I – View Over Bristol From Leigh Woods (Francis Danby)
- II – Cros Des Cagnes, Mer, Montagnes (Auguste Renoir)
- III – Leda and the Swan (Karl Weshcke)
- IV – Sunset (Georges Seurat)
- V – Boys Sailing a Little Boat (Francis Danby)

Duration c. 7'

A. Keegan-Bole

02.02.13



Programme note:

These duets are a series of short studies based on pictures held in the Bristol Museum and Art Gallery, where the first draft of each piece was written. The set can be seen in relation to Bartok's *44 Duos for Violin*, which I admire for their simple, pristine musical arguments laced with character.

Each of my pieces tries to capture a mood and/or an impressionistic moment from each picture in as little time as possible – the chosen pictures evoked a straightforward but powerful response from my first viewing, and where possible I tried to limit my selection to small pictures that might often be overlooked in a gallery setting.

AKB



## Boys Sailing a Little Boat (Francis Danby)

A. Keegan-Bole

**Andante** (c.  $\text{♩}=80$ )

Musical score for two violins and piano, showing measures 1-5 and a ritardando section.

**Measure 1:** Violin I:  $\text{pp} < \text{mf}$ . Violin II:  $\text{pizz}$ , *molto vib.*, III. Piano:  $\text{mp}$ .

**Measure 2:** Violin I:  $\text{pp} < \text{mf}$ . Violin II: II. Piano:  $f$ .

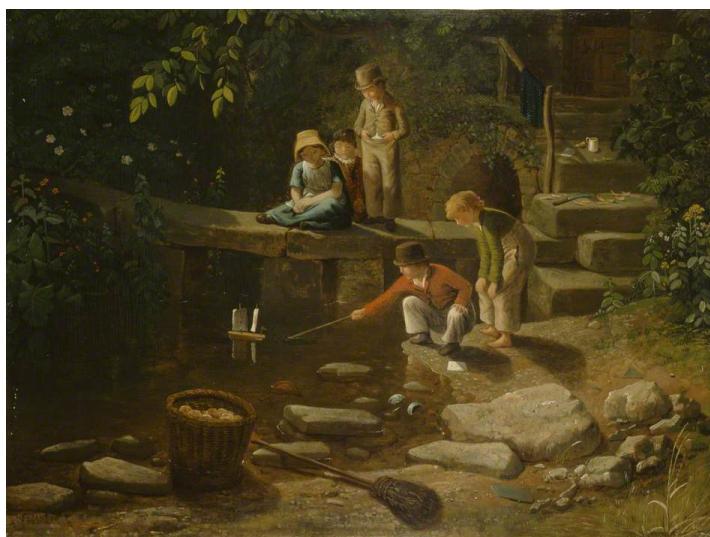
**Measure 3:** Violin I:  $\text{pp} < f$ . Violin II:  $\text{molto vib.}$ . Piano:  $\text{mp}$ .

**Measure 4:** Violin I:  $\text{pp} < f$ . Violin II:  $f$ . Piano:  $\text{p}$ .

**Measure 5:** Violin I:  $\text{tr}$ . Violin II:  $\text{f}^3$ . Piano:  $p$ .

**Ritardando Section (measures 9-11):**

- Measure 9:** Violin I:  $\text{rit.}$ . Violin II:  $\text{pp} < \text{f}$ . Piano:  $\text{fp}$ .
- Measure 10:** Violin I:  $\text{Adagio}$  (c.  $\text{♩}=50$ ). Violin II:  $\text{pizz}$ . Piano:  $\text{mf}$ .
- Measure 11:** Violin I:  $\text{ff}$ . Violin II:  $\text{ff}$ . Piano:  $\text{molto vib.}$ .



# Sunset (Georges Seurat)

A. Keegan-Bole

**Adagio** (c.  $\text{♩}=76$ )

Violin I

con sord.  
tenderly  
 $p \ll mp \gg p$  sim.

Violin II

18

$mp \ll f \gg p \ll mf \gg$

senza sord.  
 $p \ll mf \gg$

arco pizz  
 $p < f$

pizz

ff

sul pont.  
arco

nat.

II  
III  
I  
(II)  
III  
I  
III

rit.

arco sul pont.  
pizz  
arco

mp  
 $ff \ll p$

$mf \ll$

**Largo** (c.  $\text{♩}=52$ )

$mf \ll p \gg p$

arco nat.

ric...  
 $f \ll pp$

con sord.  
 $p \ll$

pizz

(II)

31      nat.    ric...    sul pont. (until end)

II  
III

*cold*

*senza vib.*

35      sim.



# Leda & the Swan (Karl Weschke)

A. Keegan-Bole

## Adagio (c. $\text{♩}=69$ )

molto vib. → nat.  
Violin I

senza vib. → nat.  
Violin II

## a little faster (c. $\text{♩}=76$ )

rubato  
46

$\text{f}$

$\text{mp}$   
delicate

51

<> sim.

tr..... 0 III

$\text{p}$

molto vib. nat.

Tempo 1  
(slower)

pizz

$\text{p}$

$\text{fp} < \text{mf}$   
measured,  
restrained

$\text{fp}$

$\text{mf}$

$\text{mp} > \text{p}$

62

$\text{f}$

$\text{mp}$

67

arco

*mp* — *mf*

II

*p*

*pp*    *p* — *mf*

71

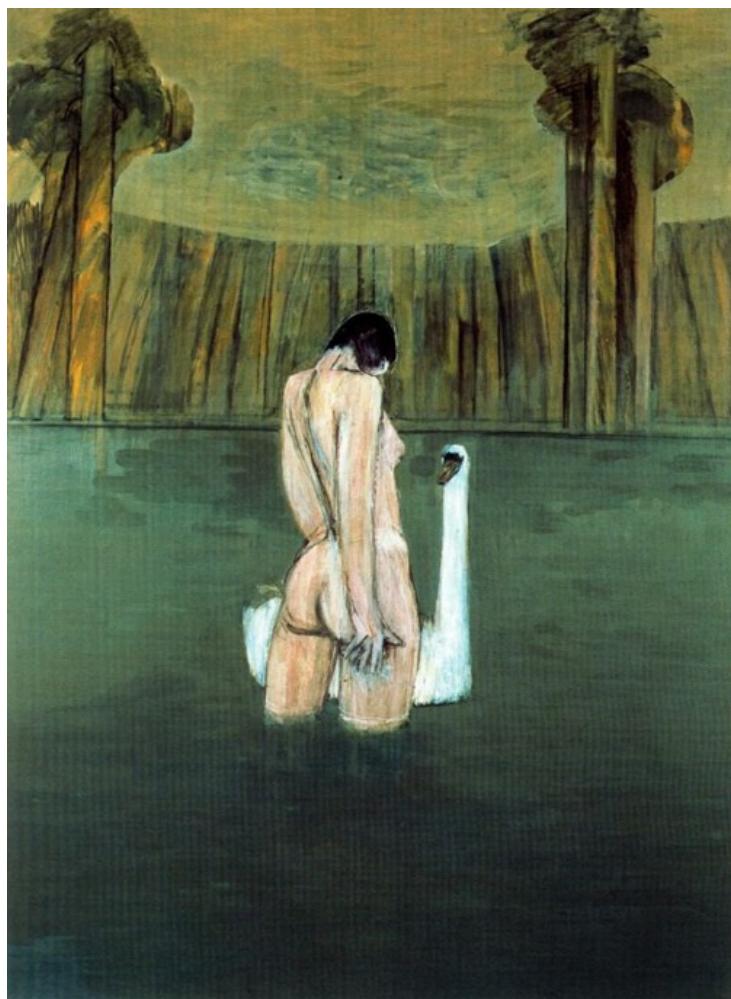
*f*

*mp*

II I

*f*

*mp*



# Cros Des Cagnes, Mer, Montagnes (Auguste Renoir)

A. Keegan-Bole

**Largo** (c.  $\text{♩}=56$ )

76 Bow on tailpiece      *Generally unpitched but with a well rosined bow and extra bow pressure some pitch may emerge, this is encouraged*

senza vib.

\*prevailing 'heard' dynamic is PPP

83

89

92

95

III II III II  
 $\underline{3}$      $\underline{3}$

*mf*

$\underline{3}$      $\underline{3}$      $\underline{3}$

*p < ff*

$\underline{3}$      $\underline{3}$

*mp*

$\underline{3}$      $\underline{3}$

*p < ff*

$\underline{3}$      $\underline{3}$

*mf*

$\underline{3}$      $\underline{3}$

*p < ff*

*rit.*

98

*8va* - - - - I

II

III

IV

$\underline{3}$      $\underline{3}$

*p < ff*

$\underline{3}$

*p*

$\underline{3}$      $\underline{3}$

*mp*

$\underline{3}$      $\underline{3}$

*pp*



# View Over Bristol From Leigh Woods (Francis Danby)

A. Keegan-Bole

**Andante (c.  $\text{♩}=92$ )**

Violin I

Violin II

108

pizz

f p mf 0 0

rit.

**Adagio (c.  $\text{♩}=72$ )**

114

pizz arco molto vib.

f p mf 4:3 f

arco

senza vib. → molto vib. senza vib. → molto vib. nat.

120

pp mf pp mp

pizz

p



