

Five Violin Duets

Based on pictures in the Bristol Gallery...

I – View Over Bristol From Leigh Woods (Francis Danby)

II – Cros Des Cagnes, Mer, Montagnes (Auguste Renoir)

III – Leda and the Swan (Karl Weshcke)

IV – Sunset (Georges Seurat)

V – Boys Sailing a Little Boat (Francis Danby)

Duration c. 7'

A. Keegan-Bole

02.02.13

Programme note:

These duets are a series of short studies based on pictures held in the Bristol Museum and Art Gallery, where the first draft of each piece was written. The set can be seen in relation to Bartok's 44 *Duos for Violin*, which I admire for their simple, pristine musical arguments laced with character.

Each of my pieces tries to capture a mood and/or an impressionistic moment from each picture in as little time as possible – the chosen pictures evoked a straightforward but powerful response from my first viewing, and where possible I tried to limit my selection to small pictures that might often be overlooked in a gallery setting.

AKB

Boys Sailing a Little Boat (Francis Danby)

A. Keegan-Bole

Andante (c. ♩=80)

Violin I

pp < *mf* *pp* < *mf* *pp* < *f* *pp* < *f*

pizz
molto vib.
III

II *molto vib.*

arco pizz *arco ric.*

Violin II

mp *f* *mp* *f* *p* *pp* < *f* *p* <

5

mf *f* *p* *mf* *f* ^{tr} *gliss.* *f* ³ *p* *ff*

gliss. *f* *ff* *mp*

rit. **Adagio** (c. ♩=50)

9

pp *f* *fp* *mf* *ff*

pizz *arco* *molto vib.*

pp *ff* *p* *gliss.* *ff*



Sunset (Georges Seurat)

A. Keegan-Bole

Adagio (c. ♩=76)

Violin I

Violin II

con sord.

tenderly

p < *mf* > *p* *sim.*

p *express.* *mp* *mp* *p*

18

arco pizz

pizz

arco

pizz

mp *f* *p* *mf* *mf* *p* < *f*

senza sord.

pizz

p < *mf* > *mf* *ff*

23

sul pont. arco

nat. II

(II)

pizz

arco sul pont.

p *mp* *mp* *p* *p* *mf*

I III

I III

3

3

3

3

3

Largo (c. ♩=52)

28

pizz

arco nat.

ric...

con sord.

mf *p* *p* *p* *p*

(II)

f *pp*

pizz

31 nat. ric... sul pont. (until end) II
III **Tempo 1 (faster)**

pp *mp* *pp* *p* *cold mp* *p*

p *mf* *p* *p*

Φ (damp strings) arco senza vib.

35

sim. *p* *sim.*



Leda & the Swan (Karl Weschke)

A. Keegan-Bole

Adagio (c. ♩=69)

molto vib. → nat.

Violin I

f > *p* *p* *mf* > *p*

Violin II

senza vib. → nat.

f > *p* *pp* *mf* *f* > *p*

a little faster (c. ♩=76)

rubato

46

f *mp* delicate

f

nat.

51

sim. *p* *mp* > *p*

tr *0* *III*

molto vib. nat.

Tempo 1
(slower)

56

pizz *p* *mp*

fp < *mf* *fp* *mf* *p*

measured, restrained

62

f *mp*

67

arco

mp *mf*

p *pp* *p* *mf*

71

f *mp*

f *mp*



Cros Des Cagnes, Mer, Montagnes (Auguste Renoir)

A. Keegan-Bole

Largo (c. ♩=56)

76 Bow on tailpiece *Generally unpitched but with a well rosined bow and extra bow pressure some pitch may emerge, this is encouraged* senza vib.

*f (pos.)** *poco* *p* *poco* *p* *mp* *pp*

*f (pos.)** *poco* *pp < mf > pp* *mf* *pp*

sul tasto

*prevailing 'heard' dynamic is PPP

83

mf *p* *mf* *p* *f* *pp* *mp* *express.* *mp*

IV nat. III III IV

89

mp *p* *mp* *mf*

3 3 3 3 3

92

mp *mf* *pizz + I* *arco* *p < ff* *p < ff* *mf*

3 3 3 3 3 3 3 3

95

III II III II

mf *p < ff* *mp*

p < ff *mf* *p < ff*

Musical score for measures 95-97. The top staff features a melodic line with triplets and dynamic markings *mf*, *p < ff*, and *mp*. The bottom staff provides harmonic accompaniment with triplets and dynamic markings *p < ff*, *mf*, and *p < ff*. Fingerings III, II, III, II are indicated above the first two measures.

98

8^{va} rit.

II III IV

p < ff *p* *mp* *pp*

Musical score for measures 98-101. The top staff includes a trill marked *8^{va}* and a *rit.* marking. The bottom staff features a sustained bass line with dynamic markings *mp* and *pp*. Measures 99-101 are grouped under Roman numerals II, III, and IV.



View Over Bristol From Leigh Woods (Francis Danby)

A. Keegan-Bole

Andante (c. ♩=92)

Violin I

Violin II

108

rit. Adagio (c. ♩=72)

114

arco

pizz

arco

molto vib.

120

senza vib.

molto vib.

senza vib.

molto vib.

nat.

pizz



