Haiku for Calumet Street

Written as a gift to Nat & Shari

Commissioned by and developed with Rosy Moore - thank you!

Harp solo

Duration c. 3'

A. Keegan-Bole

17.05.16

For Nat and Shari to whom I am extremely grateful.

I can't imagine finding better hosts, or knowing warmer people.

Surrounded by a thick foliage of cedars Your house stands Pregnant with autumn

Written by a guest of Jihun whilst Basho stayed with him when returning from a pilgrimage to the Kashima Shrine. It features in one of Basho's collections of Haiku put together whilst travelling. Modern edition can be found in *The Narrow Road to the Deep North and Other Travel Sketches*.

Translated by Nobuyuki Yaasa

Programme note

I came across this Haiku whilst living in Rochester, New York where I was staying in a room with a great view of a beautiful, large plane tree. Staying September to December, I watched this tree change from summer to winter and it is an abiding memory of a happy and exciting time. The haiku resounded with the autumnal setting (despite the inaccurate tree type!) and the act of writing a note for kind hosts.

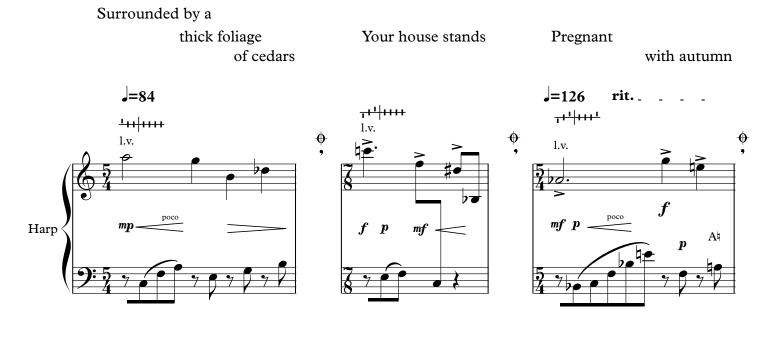
A three bar introduction foretells the structure of the piece (5, 7, 5). It starts out fairly rigid and rhythmically wrought before becoming much freer and atmospheric.

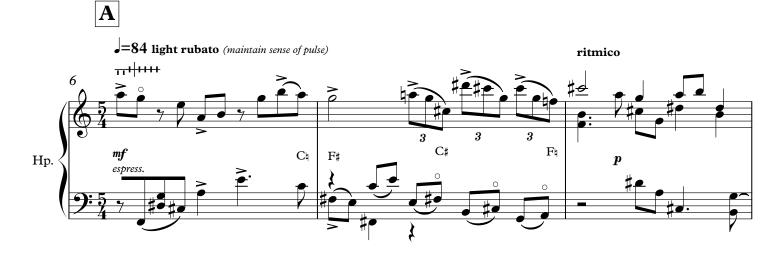
Written as a gift for my US hosts at the request of Rosy Moore who helped develop the piece and to whom I am grateful.

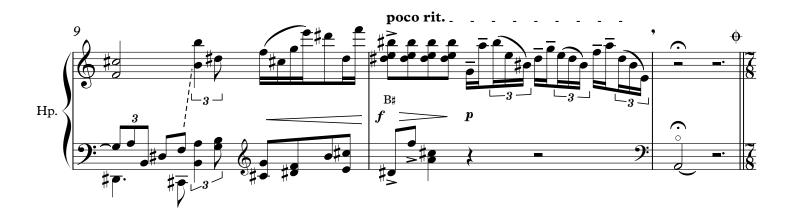
Haiku for Calumet Street

written at the behest of (and with the help of) Rosy

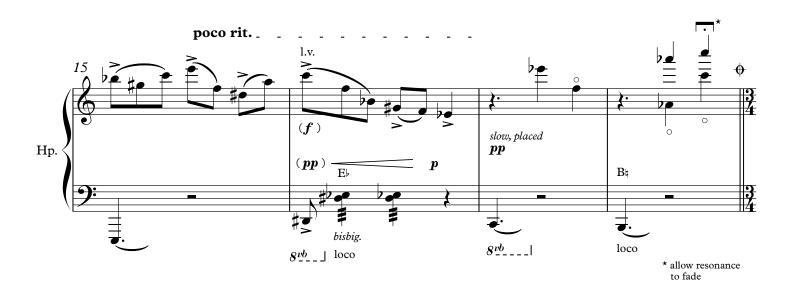
A. Keegan-Bole

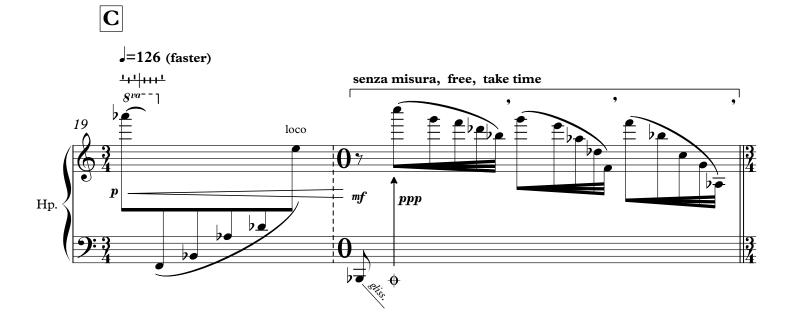




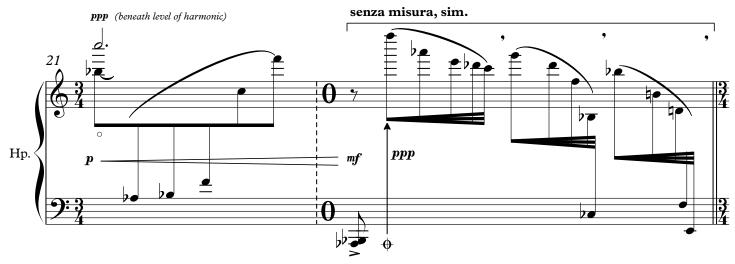


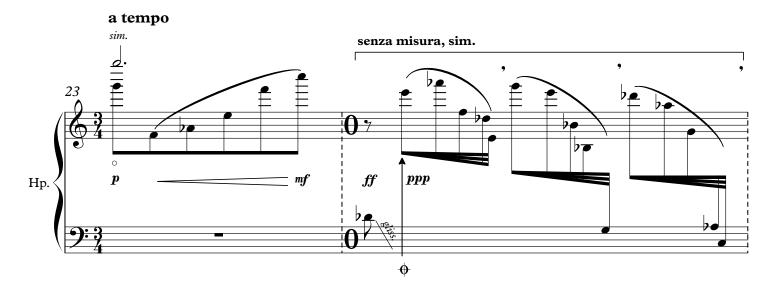






a tempo (=126)





free choice of pitches using current accidentals only - follow pitch contour **extreme rubato** - floaty, lilty accentuated uneven rhythm... *like leaves fallling*

