

# *Haiku for Calumet Street*

Written as a gift to Nat & Shari

Commissioned by and developed with Rosy Moore – *thank you!*

Harp solo

Duration c. 3'

A. Keegan-Bole

17.05.16



*For Nat and Shari to whom I am extremely grateful.  
I can't imagine finding better hosts, or knowing warmer people.*

*Surrounded by a thick foliage of cedars  
Your house stands  
Pregnant with autumn*

Written by a guest of Jihun whilst Basho stayed with him when returning from a pilgrimage to the Kashima Shrine. It features in one of Basho's collections of Haiku put together whilst travelling. Modern edition can be found in *The Narrow Road to the Deep North and Other Travel Sketches*.

Translated by Nobuyuki Yaasa

#### Programme note

I came across this Haiku whilst living in Rochester, New York where I was staying in a room with a great view of a beautiful, large plane tree. Staying September to December, I watched this tree change from summer to winter and it is an abiding memory of a happy and exciting time. The haiku resounded with the autumnal setting (despite the inaccurate tree type!) and the act of writing a note for kind hosts.

A three bar introduction foretells the structure of the piece (5, 7, 5). It starts out fairly rigid and rhythmically wrought before becoming much freer and atmospheric.

Written as a gift for my US hosts at the request of Rosy Moore who helped develop the piece and to whom I am grateful.

**AKB**



A gift for Nat & Shari

# Haiku for Calumet Street

written at the behest of (and with the help of) Rosy

A. Keegan-Bole

Surrounded by a

thick foliage  
of cedars

Your house stands

Pregnant

with autumn

Harp

$\text{♩} = 84$

l.v.

*mp* *poco*

l.v.

*f p mf*

$\text{♩} = 126$  rit. . . . .

l.v.

*mf p poco f p* A $\sharp$

## A

Harp

$\text{♩} = 84$  light rubato (maintain sense of pulse)

ritmico

*mf espress.*

C $\flat$  F $\sharp$  C $\sharp$  F $\flat$

Harp

*poco rit.* . . . . .

*f p*

**B**

♩=84

Hp.

*f* warm sound  
gently swell dynamics with phrasing  
*pp*

*p.d.l.t.*  
bright (perhaps use nail)

*poco rit.* . . . . .

Hp.

*f*  
*pp* *p*  
slow, placed  
*pp*

*l.v.*  
*bisbig.*  
*8vb* loco  
*8vb* | loco

\* allow resonance to fade

**C**

♩=126 (faster)

senza misura, free, take time

Hp.

*p* *mf* *ppp*

*8va* | loco  
*gliss.*

**a tempo** (♩=126)

*ppp* (beneath level of harmonic)

**senza misura, sim.**

Hp.

21

*p*

*mf*

*ppp*

**a tempo**

*sim.*

**senza misura, sim.**

Hp.

23

*p*

*mf*

*ff*

*ppp*

free choice of pitches using current accidentals only - follow pitch contour  
**extreme rubato** - floaty, lilty accentuated uneven rhythm... *like leaves falling*

Hp.

25

*ff*

*ppp*

8<sup>vb</sup> |  
twang!





