

SAMPLE SCORE

The Hardy Tin Soldier

A Ballet after the tale by Hans Christian Andersen

for two percussionists, violin (3), viola (2), violoncello (2), double bass

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11.05.09

The Hardy Tin Soldier

Unless otherwise stated all trills are to the note a semi-tone above the starting note
♩=140

1. And No-one Could Say That He Moved an Eyelid

SAMPLE SCORE

PERCUSSION 1
On the five line stave:
Top line = Wok (with water)
Second from top line = Triangle
Middle line = Susp. Cymb.
Second from bottom line = SD
Bottom line = Large Tom

PERCUSSION 2
On the three line stave:
Top line = Susp. Cymb
Middle Line = SD
Bottom line = Large Tom

Violin

Percussion (Player 1)

Percussion (Player 2)

lib. - exploit the effect created from the moving water, keep a continuous sound

scrape sticks up and down on the side of the cymbal

pp



Perc. (1)

Perc. (2)

R-toms (2)

R-toms (2)

mf

pp

p

f

pp

gliss.

p

ff

(Snare Sticks)

gliss.

p



Perc. (1)

Perc. (2)

R-toms (2)

R-toms (2)

Sn. OFF

p

f

f

ppp

ff

f

p

fff













gliss.













f













gliss.













ad lib as previous

SAMPLE SCORE













Perc. (1)            













Perc. (2)            













R-toms (2)            













R-toms (2)            



Perc. (1)            

Perc. (2)            













R-toms (2)            













R-toms (2)            

Metal beater *Twat it!* *aggressive* *Return to playing with fingers, ad lib*

Sn. ON



Perc. (1)            

Perc. (2)            

ppp *f* *p* *ppp* *f* *(Rim Shot)*

SAMPLE SCORE

Vln 1 (4tet A) *pppp* *n v* *molto vib* *slow trill* *slow tr.* *fff* *p* *molto vib* *f*
 Vln 2 (4tet A) *f*
 Vla (4tet A) *pizz* *f* *pizz* *3* *pizz*
 Vc. (4tet A) *f* *pizz* *pizz*
 Perc. (1) *Sn. OFF* *p* *p* *ff* *ad lib (as previous)*
 Perc. (2) *p* *f* *Sn. ON* *p* *f* *fff* *f* *p* *f* *p* *3* *5*
 Vln (4tet B) *f* *pizz*
 Vla (4tet B) *f* *pizz*
 Vc. (4tet B) *f* *pizz*
 Db. (4tet B) *f* *pizz*

slow trill

SAMPLE SCORE

This musical score page features nine staves for various instruments. The top staff is for Vln 1 (4tet A), followed by Vln 2 (4tet A), Vla (4tet A), and Vc. (4tet A). The percussion section includes Perc. (1) and Perc. (2). The bottom section includes Vln (4tet B), Vla (4tet B), Vc. (4tet B), and Db. (4tet B). The score contains dynamic markings such as *ff*, *p*, *f*, *pp*, and *ff*, along with performance instructions like *pizz* and *arco*. It also includes technical markings for triplets and quintuplets, and a 'slow trill' instruction with a wavy line above the staff. The music is written in treble and bass clefs with various time signatures and key signatures.

2. And Now The Water Closed Over The Soldier's Head

Slow tr. rit. ♩ = 120

SAMPLE SCORE

7

Violin 1 (4tet A)

Violin 2 (4tet A)

Viola (4tet A)

Violoncello (4tet A)

PERCUSSION 1 rit.

Percussion (Player 1)

PERCUSSION 2 Hard Beaters

Marimba (Player 2)

Violin (4tet B)

Viola (4tet B)

Violoncello (4tet B)

Double bass (4tet B)

pp

f

f

ff

f

molto vibro

gliss.

17

24

SAMPLE SCORE

The musical score is arranged in a system with the following parts and measures:

- Vln (Violin 1):** Measures 13-24. Dynamics include *p* and *f*. Features a triplet in measure 22.
- Vln (Violin 2):** Measures 13-24. Dynamics include *p* and *f*. Features a triplet in measure 22.
- Vla (Viola):** Measures 13-24. Dynamics include *p* and *f*.
- Vc. (Violoncello):** Measures 13-24. Dynamics include *f* and *ff*.
- Perc. (1) (Percussion 1):** Measures 13-24. No notation.
- Mar. (2) (Maracas 2):** Measures 13-24. Includes markings for "Soft Beaters" (*pp*), "dead stick" (*fff*), and "Hard Beaters" (*fff*).
- Vln (Violin 3):** Measures 13-24. Dynamics include *f* and *p*. Includes markings for "pizz" and "arco".
- Vla (Viola):** Measures 13-24. Dynamics include *p* and *f*. Includes marking for "pizz".
- Vc. (Violoncello):** Measures 13-24. Dynamics include *f*. Includes marking for "pizz".
- Db. (Double Bass):** Measures 13-24. Dynamics include *f*. Includes marking for "pizz" and "arco".

SAMPLE SCORE

25

Vln *f* *ff* *f* *arco*

Vln *p* *f*

Vla *f* *arco*

Vc.

Perc. (1) To marimba (facing player 2) Soft Beaters *dead stick* *fff* *f* *fff* To Large tom

Mar. (2) Soft Beaters *dead stick* *fff* *f* *fff* *pp*

Vln *p* *arco*

Vla *f* *arco* *pizz* *ff* *p* *ff*

Vc. *f* *arco* *3*

Db. *f*

SAMPLE SCORE

36

pizz *arco* *molto vibro* *rit.* *Exaggerated, slow vibrato rit*

Vln *p* *ff*

Vln *f* *p*

Vla *p* *ff* *arco* *f*

Vc. *ff* *snap pizz* *3*

Perc. (1) *p* *p*

Mar. (2) *p* *p*

Vln *f*

Vla *snap pizz* *3* *pizz* *arco* *f*

Vc. *arco* *ff* *p* *f*

Db. *p* *ff* *arco* *gently* *p* *rit.* *rit* *3*

3. Then He Thought Of The Pretty Little Dancer
And How He Should Never See Her Again

SAMPLE SCORE

♩=40
espress.
rubato

Viola

Violoncello (4tet A)

p *f* *fff* *p* *f*

Slow

Senza Misura
espress.
rubato

15

a tempo

slower
ad lib
rubato

molto vibrato

molto vibrato

molto vibrato

14

Vla

Vln 1 (4tet A)

Vln 2 (4tet A)

Vc. (4tet A)

Vln. (4tet B)

Vla (4tet B)

Vc. (4tet B)

Db. (4tet B)

p *mp* *f* *p* *f* *p* *ff*

ppp *ppp* *ppp* *ppp*

25

scratch tone

tr: (down)

tr: (up)

molto vibrato

Senza Misura
espress.
rubato

Vla

fff *fff*

35

SAMPLE SCORE

a tempo

35 *tr.* *p* *mp* *f* *p* *f* *fff* *f*

Vla

Vln 1 (4tet A) *pizz* *pp* *arco* *ppp*

Vln 2 (4tet A) *ppp*

Vc. (4tet A) *pizz* *pp*

Vln. (4tet B) *ppp*

Vla (4tet B) *pizz* *pp* *arco* *pizz* *arco* *p*

Vc. (4tet B) *pizz* *pp*

Db. (4tet B) *p*



42 *ff* *p* *fff* *fff*

Vla

scratch tone *Senza Misura* *espress.* *rubato*

48

SAMPLE SCORE

Slower
espress.
molto vibrato

48 *a tempo*
tr.

Vla *p* *pp* *mp*

Vln 1 (4tet A) *ppp* *pp*

Vln 2 (4tet A) *ppp* *p* *pp*

Vc. (4tet A) *arco* *ppp*

Vln. (4tet B)

Vla (4tet B) *ppp*

Vc. (4tet B)

Db. (4tet B) *ppp* *p* *pp*

61 *rit.*

Vla *mf* *f* *p* *mf* *p*

Senza Misura
espress.
rubato

Vla *f* *mf* *fff* *pp*

molto vibrato

SAMPLE SCORE

Musical score for a string quartet and viola, measures 77-86. The score includes parts for:

- Vla (Viola): *a tempo*, *tr.*, *pp*, *mf*, *p*
- Vln 1 (4tet A): *pizz*, *p*, *arco*, *pp*, *pp*
- Vln 2 (4tet A): *pp*, *pp*, *pp*
- Vc. (4tet A): *pizz*, *arco*, *pp*, *pp*
- Vln. (4tet B): *pp*
- Vla (4tet B): *pizz*, *p*, *arco*, *p*, *pp*
- Vc. (4tet B): *pizz*, *p*
- Db. (4tet B): *pp*, *pp*

 The score features various dynamics, articulations (pizzicato, arco), and performance instructions like *molto vibrato*.

SAMPLE SCORE

This musical score page contains eight staves for string instruments and double bass. The staves are labeled as follows from top to bottom: Vla, Vln 1 (4tet A), Vln 2 (4tet A), Vc. (4tet A), Vln. (4tet B), Vla (4tet B), Vc. (4tet B), and Db. (4tet B). The score begins at measure 87 and ends at measure 94. The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 4/4 at measure 91. The music features various dynamics including *p*, *ppp*, *pp*, and *pizz*. There are also performance markings such as *arco* and *V*. The notation includes slurs, ties, and fingerings (3, 5). A large blue watermark 'SAMPLE SCORE' is overlaid across the top half of the page.

SAMPLE SCORE

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: Vla (Violoncello), Vln 1 (4tet A), Vln 2 (4tet A), Vc. (4tet A), Vln. (4tet B), Vla (4tet B), Vc. (4tet B), and Db. (4tet B). The score is written in 3/4 time and features a variety of dynamics and articulations. The first staff (Vla) begins at measure 97 with a *mf* dynamic and an *arco* marking. It includes a *molto vibrato* marking and a *pp* dynamic. The second staff (Vln 1) has an *arco* marking. The third staff (Vln 2) has a *pizz* marking. The fourth staff (Vc. 4tet A) has a *pizz* marking. The fifth staff (Vln. 4tet B) has a *pizz* marking. The sixth staff (Vla 4tet B) has a *pizz* marking, an *arco* marking, and dynamics of *mf* and *f*. The seventh staff (Vc. 4tet B) has an *arco* marking and dynamics of *p* and *mf*. The eighth staff (Db. 4tet B) has a *pizz* marking and dynamics of *mf* and *f*. The score concludes with a *ff* dynamic in the first staff and a *f* dynamic in the eighth staff.