

Short (&) Suite

For Pauline

Violoncello solo

Duration c. 5'

A. Keegan-Bole

20.12.13, (rev. Jan '16)

Programme note:

Short (&) Suite began life as a test-piece for a later work (*Echoic Memories* for piano, cello and electronics). I ended up liking the material so much that I decided to develop it further in its own right... into this suite.

Each movement tries to develop one simple idea. The first is the most complex: the first 27 of its 31 bars is a series of intermingled musical fragments which are an abstract deconstruction of the final four-bar phrase. From an oblique opening the (very short) second and third movements are more linear and flowing. The mood in general is fairly dark but the piece ends gently with a more settled nocturnal coda.

It is dedicated to Pauline Fairclough as scant return for a kind gift... (a cello).

AKB

Short (&) Suite

For Pauline

I

A. Keegan-Bole

1

♩=88

pizz arco pizz arco non vib. → molto vib.
smooth as possible II (very wide and fast)

bow as necessary I
II
0

mf ppp mf ppp pp < mp ff pp

dry staccato throughout movt. I

legato

7 pizz (let ring) arco non vib. → molto vib.

f mp > p p > mf > mp pp

aggressive

14 (arco) p arco III II pizz molto vib

pizz + f ff aggressive III IV mp mf f arco

half speed (♩=44)

20 non vib. → ord. vib.

mf legato < f > mp > p < mp mf > p

express.

27 tempo 1 ♩=88

mp f

II

♩=66 light rubato

arco

p < mp mp < mf p < mp mp < mf p < mp

6 sul pont. III
IV
0

mp < f p f pp

giss.

III

6 *ritmico*
 tasto
 arco
pp
slightly detached
(it should have a slight bounce - allow resonance to be heard between articulations)

11

15

20

26 *a little slower*
(c. $\text{♩} = 54$)
express.
gentle
nocturnal