Short (&) Suite

For Pauline

Violoncello solo

Duration c. 5’

A. Keegan-Bole

20.12.13, (rev. Jan ’16)

Programme note:

Short (&) Suite began life as a test-piece for a later work (*Echoic Memories* for piano, cello and electronics). I ended up liking the material so much that I decided to develop it further in its own right… into this suite.

Each movement tries to develop one simple idea. The first is the most complex: the first 27 of its 31 bars is a series of intermingled musical fragments which are an abstract deconstruction of the final four-bar phrase. From an oblique opening the (very short) second and third movements are more linear and flowing. The mood in general is fairly dark but the piece ends gently with a more settled nocturnal coda.

It is dedicated to Pauline Fairclough as scant return for a kind gift… (a cello).

AKB

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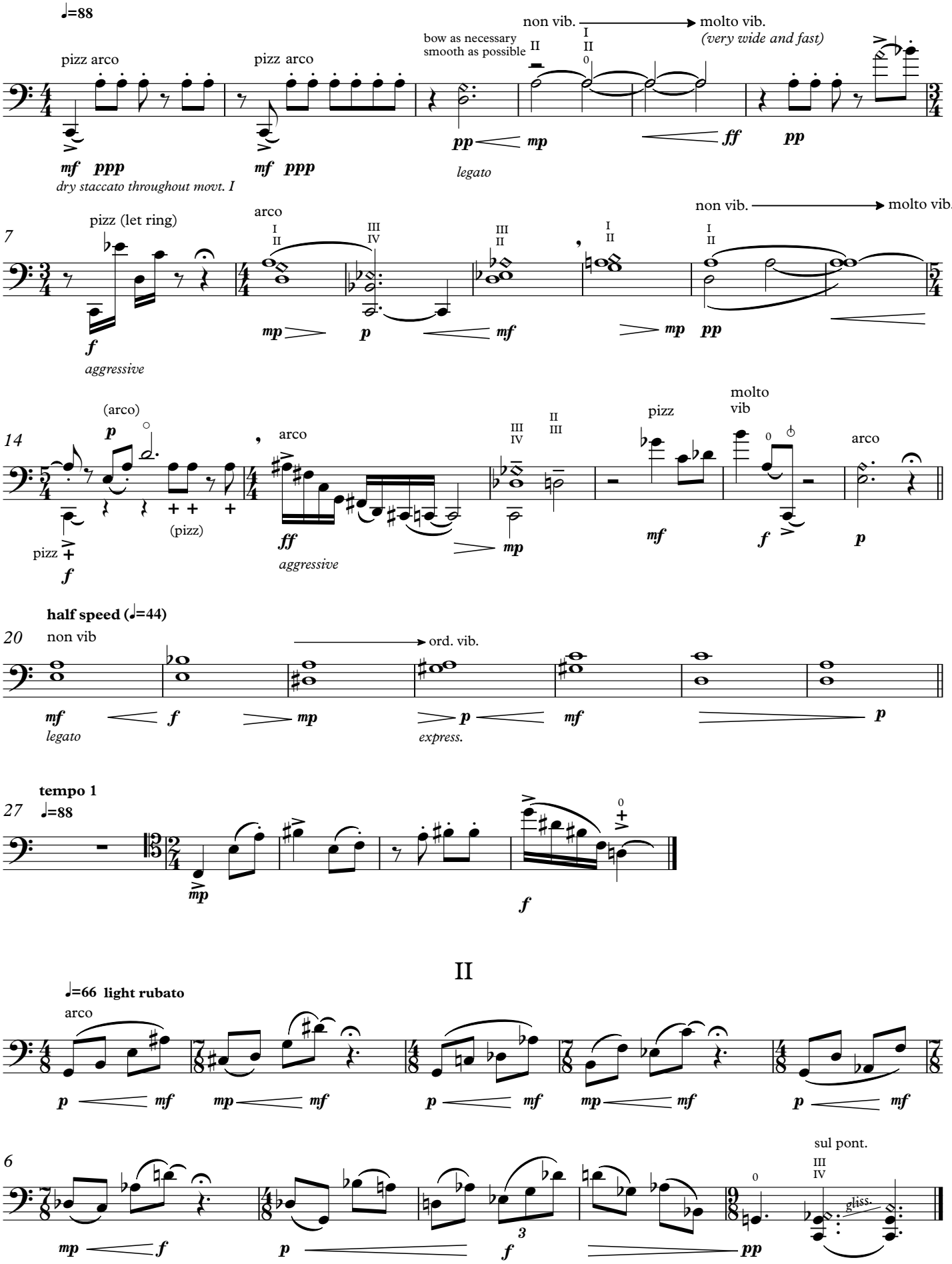
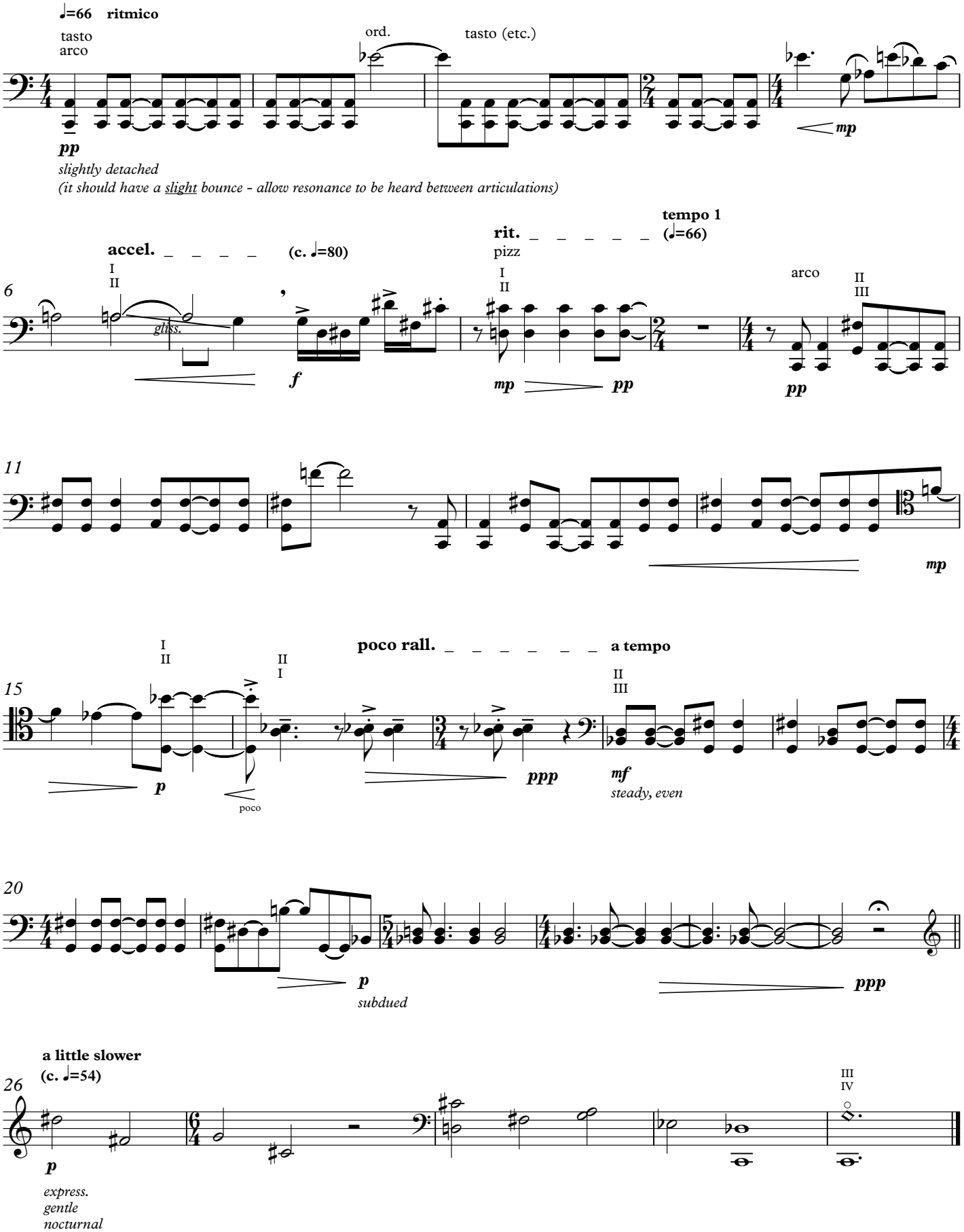
I



II

III


♩=66 ritmico
tasto
arco
ord.
tasto (etc.)
pp
mp
slightly detached
(it should have a slight bounce - allow resonance to be heard between articulations)
6
accel.
(c. ♩=80)
I
II
gliss.
f
rit.
pizz
tempo 1
(♩=66)
mp
pp
arco
II
III
11
mp
15
poco rall.
a tempo
p
poco
ppp
mf
steady, even
20
p
subdued
ppp
26
a little slower
(c. ♩=54)
p
express.
gentle
nocturnal
III
IV