

Short (&) Suite

For Pauline

Violoncello

A. Keegan-Bole

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I

$\text{♩} = 88$

pizz arco pizz arco non vib. → molto vib.
 \emptyset (damp string with LH) \emptyset bow as necessary smooth as possible II I
 I II 0 molto vib.
(very wide and fast)

$\text{mf } \text{ ppp}$ $\text{mf } \text{ ppp}$ $\text{pp} \ll \text{mp}$ $\text{ff} \gg \text{pp}$

legato

7 pizz arco non vib. → molto vib.
 I II III IV II III I II I II
 f $\text{mf} \gg \text{mp}$ $\gg \text{mf}$ $\gg \text{mp pp}$

aggressive

14 (arco) (arco) pizz molto vib
 pizz + f pizz ff aggressive mf $f \emptyset$ arco
half speed ($\text{♩} = 44$)

20 non vib
 mf $\ll f$ $\gg mp$ $> p$ $\ll mf$ $\gg gg p$
legato

27 tempo 1 $\text{♩} = 88$
 mp mf f

II

$\text{♩} = 66$

arco

$p \ll mf$ $mp \ll mf$ $p \ll mf$ $mp \ll mf$ $p \ll mf$

6 $mp \ll f$ $p \gg mf$ 3 $p \gg pp$

III

$\text{♩} = 66$
arco
 pp

6 accel. - - - - (c. $\text{♩} = 80$) rit. - - - - tempo 1 (♩ = 66)
 I II I II arco II III

f mp pp pp

11

15 I II II I poco rall. - - - - a tempo
 II III

p ppp p
 steady, even

20

$> pp$
 subdued ppp

26 a little slower (c. $\text{♩} = 54$)
 p
 express.
 nocturnal